

The STATE NEBRASKA
BANK & TRUST
Century Club
Presents

Early
booking discount
of \$250 per person
through Friday,
April 8th,
2016

Seine River Cruise

October 12 – 20, 2016

Haydn Deck - \$3,960 Per Person, Double Occupancy from Wayne; Single Supplement - \$390
Strauss Deck - \$4,590 Per Person, Double Occupancy from Wayne; Single Supplement - \$1,190
Mozart Deck - \$4,860 Per Person, Double Occupancy from Wayne; Single Supplement - \$1,390



This is an exclusive travel program offered by State Nebraska Bank & Trust and InterTrav

Day by Day Itinerary

Wed., Oct. 12 – WAYNE / EN ROUTE

(I)

Early this morning we depart Wayne by private motor coach for the drive to Omaha's Eppley Airport in preparation for our scheduled airline flights en route to Paris, France.

Thurs., Oct. 13 – PARIS / CRUISING

(I,L,D)

As the sun begins to rise on the French countryside we arrive in Paris' Charles de Gaulle Airport where we'll meet a local Tour Guide who will introduce us to France's storied capital, one of the world's most captivating cities.

An introductory tour of Paris will begin in the Tuileries Quarter where we pass the royal Place Vendome before reaching the historic Place de la Concorde, one of Europe's most magnificent squares. From here, we'll travel past the formal Tuileries Gardens to see the 18th century Royal Palace, then along the eastern façade of the Louvre Museum, home to one of the most important art collections in the world. Next, we'll cross Pont Neuf to the Ile de la Cite where we'll see Notre-Dame Cathedral, a superb example of French medieval architecture. Just when you think we've seen it all, we'll travel along the Champs-Élysées, the most famous avenue in the world, and stop at Place de l'Étoile to see the Arc de Triomphe, and the Palais de Chaillot for a panoramic view of the Eiffel Tower, Paris's best-known monument. From here we're headed to cozy Montmartre to enjoy lunch in the picturesque district where painters thrive in an atmosphere of prewar Paris.

Following lunch we'll transfer to the banks of the Seine River for embarkation aboard Luftner Cruises Amadeus Diamond. Since its debut in 2009 the Diamond has set new standards in European river cruising.

Fri., Oct. 14 – CRUISING (Conflans)

(B,L,D)

Our port of call today is Conflans-Sainte-Honorine, the jumping off point for an included tour to Auvers-sur-Oise, where we'll follow in the footsteps of Impressionist master Vincent van Gogh. Our guide will transport us back to the 19th century and provide a true-to-life sense of the artist's final days as we stand in the very place where Van Gogh set his easel. Although the ill-fated artist spent just the last two months of his life here, in that time he painted many of its buildings, including *The Church at Auvers* and *The Town Hall at Auvers*. We'll see the former inn where he stayed until his death in 1890 and visit his tomb in the "new cemetery" inaugurated in 1858.

Sat., Oct. 15 – CRUISING (Rouen & Caudebec-en-Caux) (B,L,D)

This morning's port of call is the city of Rouen, the capital of Normandy. We'll enjoy a walking tour in the heart of the city, with 2,000 years of history it is one of the country's most ancient cities. Despite the severe damage from World War II, Rouen boasts a wealth of historic sites in its Old Town filled with half-timbered houses and exquisite gothic architecture, the most noteworthy of which is the Cathedral Notre-Dame. This Gothic masterpiece is dominated by the famous west façade painted by Monet, which is framed by two unequal towers. We'll also see the thyme-covered mound in the Place du Vieux-Marché where Joan of Arc burned at the stake in 1431 while the English had control of the city.

This afternoon sit back, relax and enjoy the scenic vistas of the Seine River as we cruise to the small town of Caudebec-en-Caux, located in the Parc Naturel Régional de Normandie. You'll have the opportunity to take part in an **optional** tour of Abbey Road, highlighting Normandy's famous abbeys, more than 100 of which once covered this region. The series of abbeys lie along the meandering Seine Valley and evidence of the "Benedictine flowering" of the 11th century can be seen at Jumieges Abbey and the Abbey of St. Wandrille, to name just a few.

Sun., Oct. 16 – CRUISING (Caudebec-en-Caux)

(B,L,D)

Today is at leisure in Caudebec-en-Caux. A former fishing village, Caudebec-en-Caux retains a strong attachment to the Seine River. The quays along the river have been completely renovated and offer visitors an enjoyable walk in the heart of the city, rightfully called the "the Pearl of the Val de Seine." Among the notable landmarks in this cheerful little town are the flamboyant Church of Notre-Dame that Henry IV reputedly said was the most beautiful church in his kingdom, the medieval Templers' House, and the Musée de la marine de Seine, a brilliant museum of river life explaining the history and importance of the Seine River in the region.

If you prefer, **optional** tours will be offered to both Etretat and Honfleur. A morning tour will provide you with an opportunity to walk along the incredible cliffs of the 19th century fishing village of Etretat which inspired writers, composers and painters, including Claude Monet. The afternoon tour will take you to the seductively pretty fishing port of Honfleur that has preserved its rich historic and artistic heritage with charming cobbled streets lined with delightful craft and souvenir shops, local artist's galleries and typical French sidewalk cafes.

Mon., Oct. 17 – CRUISING (Caudebec-en-Caux)

(B,L,D)

Today we will explore the D-Day beaches of World War II where in the early hours of June 6, 1944 allied forces began landing on the shores of Normandy. We'll begin with a visit to the village of Arromanches, where the remains of one of the Mulberry Harbours can still be seen, and tour the Landing Museum, a gallery of working models which brings to life the Normandy Campaign. Afterward, we'll take in the Allied landing sites at Omaha Beach, before visiting the American Cemetery at Saint-Laurent. One of fourteen permanent American World War II cemeteries constructed on foreign soil, the 173-acre cemetery marks the final resting place for over 9,000 American soldiers who died during the Battle of Normandy.

Tues., Oct. 18 – CRUISING (Les Andelys & Vernon) (B,L,D)

Our day begins with a brief visit to the picturesque village of Les Andelys located on a scenic bend of the river where there are beautiful views of half-timbered old houses of the Petit Andely. You'll have an opportunity to take part in an **optional** tour of Chateau-Gaillard followed by a visit to the charming country village of Giverny. It was here that painter Claude Monet, the "Father of Impressionism", chose to settle with his family and indulge in his love of nature, art, his garden and photography. You'll visit Monet's home and workshop studio that have been restored to their colorful decor and intimate charm of former times. However, it's the gardens that are truly magnificent.

TOUR CONDITIONS

TOUR DEPOSIT AND PAYMENT: Payment is accepted by personal or bank checks. Credit cards can be accepted for payment(s); however the vacation price reflects a 3.5% cash discount. Please call InterTrav at 1-800-624-8338 to arrange payment by credit card; **3.5% of the payment amount will be assessed on credit card payments. YOU WILL BE INVOICED FOR THE BALANCE OF PAYMENT DUE ON OR BEFORE FRIDAY, July 8, 2016.**

TOUR PRICING: The tour price is based on a minimum participation of 24 persons and includes planning, handling and operational charges and is quoted on the current rate of exchange, tariff rates and airfares in effect as of December 1, 2015. In the event of a marked increase or decrease in foreign currency or in tariff rates, the cost is subject to revision. This is a package tour in which group airfares and land tour costs have been combined in the most advantageous way. Should you wish to take the land tour only or deviate from the package tour by changing your departure and/or return dates of travel, this will eliminate the advantages of the package tour price. There will be a service charge of \$100 per person for altering the airline itinerary, plus any additional charges assessed by the airlines.

TRIP CANCELLATION, BAGGAGE AND MEDICAL INSURANCE: You have been given the option of purchasing trip cancellation, baggage and medical insurance **at the time you sign-up for the tour.** The insurance includes: Trip Cancellation Insurance up to the full tour cost; Trip Interruption up to 150% of the tour cost; Travel Delay - \$750; Missed Connection - \$500; Baggage - \$1,500; Baggage Delay - \$400; Emergency Accident/Sickness Medical Expense - \$50,000; Emergency Medical Transportation - \$250,000. **The insurance premium is non-refundable (after the 10 day free-look period) and is based on a minimum participation of 10 travelers.** For a complete description of coverage and to see all the covered reasons for cancellation, please visit our website, www.grouptripsandtravel.com under the FAQ section.

CANCELLATION: If after making your initial deposit you find it necessary to cancel from the tour for any reason, there will be a charge of \$250 per person up to 120 days prior to departure. For cancellation between 119 and 90 days prior to departure, there will be a cancellation charge of \$500 per person. For cancellation within 89 days of departure, in addition to the \$500 per person charge, there may be additional cancellation charges from the airline, ground service or cruise company up to the full value of your tour cost. **IMPORTANT:** Cancellations will not be accepted by telephone and must be sent in writing to: InterTrav Corporation, 203 State Avenue, St. Charles, Illinois 60174, faxed to: 630/584-1573 or emailed to: kelly@intertravcorp.com

PASSPORTS AND VISAS: Your tour requires a valid passport, which the U.S. Department of State recommends be valid for a minimum of three months after your return date of travel. No visas are required for your tour. However, if you are a citizen of a country other than the United States, additional travel documentation may be required.

AIRLINE TICKETING: For ticketing purposes InterTrav requires a copy of the information page (photo page) of your passport.

SPECIAL NOTE REGARDING PRICING: The tour price as quoted is based on tariffs in effect for estimated 2016 prices as of December 1, 2015. Tour prices do increase every year, and it is therefore possible that increases could occur after the printing of this brochure in advance of your tour's departure. InterTrav Corporation will do everything possible to avoid an increase in the tour cost. However, should a price increase occur, it will be added to the tour cost and travelers will be notified in writing no later than 30 days prior to departure.

RESPONSIBILITY

THE CENTURY CLUB, and/or STATE NEBRASKA BANK & TRUST and/or INTERTRAV CORPORATION, 203 State Avenue, St. Charles, Illinois 60174 and/or any travel agency and/or supplier of services pursuant to or in connection with this itinerary shall not be responsible or become liable for any delay incurred by any person in connection with any means of transportation; nor for any loss, damage or injury to person or property by reason of any event beyond the control of any agency or supplier, or occurring without the fault or negligence of such agency or supplier. The right is reserved to substitute the airline to be used; the type of aircraft; and to alter the dates of the tour; the tour routing; or to cancel the trip if a minimum number of bookings is not reached for either the air or land portion of this itinerary. The right is also reserved to substitute hotels for other hotels in available categories. Further, the right is reserved to decline to accept or to retain at any time any person as a participant on any tour or to cancel any tour. No refund will be made for voluntary absence from the tour unless arrangements are made at the time of booking. The schedules contained herein are subject to change without notice. All rates are based on current Tariff and Exchange rates in effect at the time of the printing of this itinerary and are subject to adjustment without prior notification in the event of changes therein or in changes in the number of participants on which the rates are based. The carriers concerned are not to be held responsible for any act, omission or event during the time passengers are not on board their plane or conveyance. The passage contract in use by carrier concerned, when issued, shall constitute the sole contract between the carrier and the purchaser of this tour.